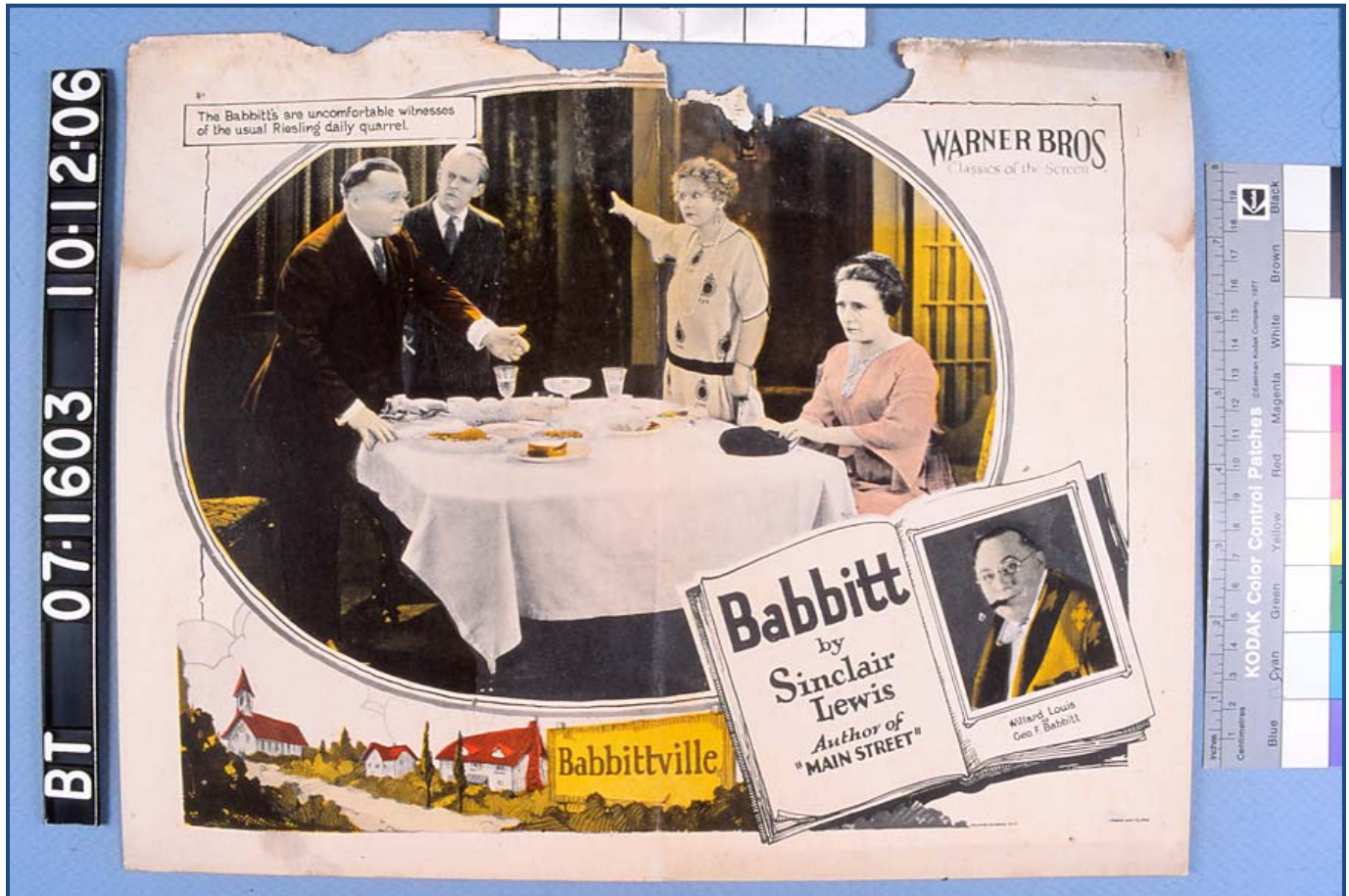


## Paper Treatments - Mending and Filling Losses on Paper Artifacts

### Treatment of MC# 07-1603 - The Babbitts:

This lithograph had suffered water and mold damage which was probably responsible for the large area of loss along the top edge. The treatment consisted of surface cleaning, washing and alkalizing, and filling the loss with a toned pulp fill. Because this artifact was scheduled to be exhibited, inpainting was done with water on the pulp filled area to fill in the oval design.



Before Treatment

AT 07-1603 1:23:07

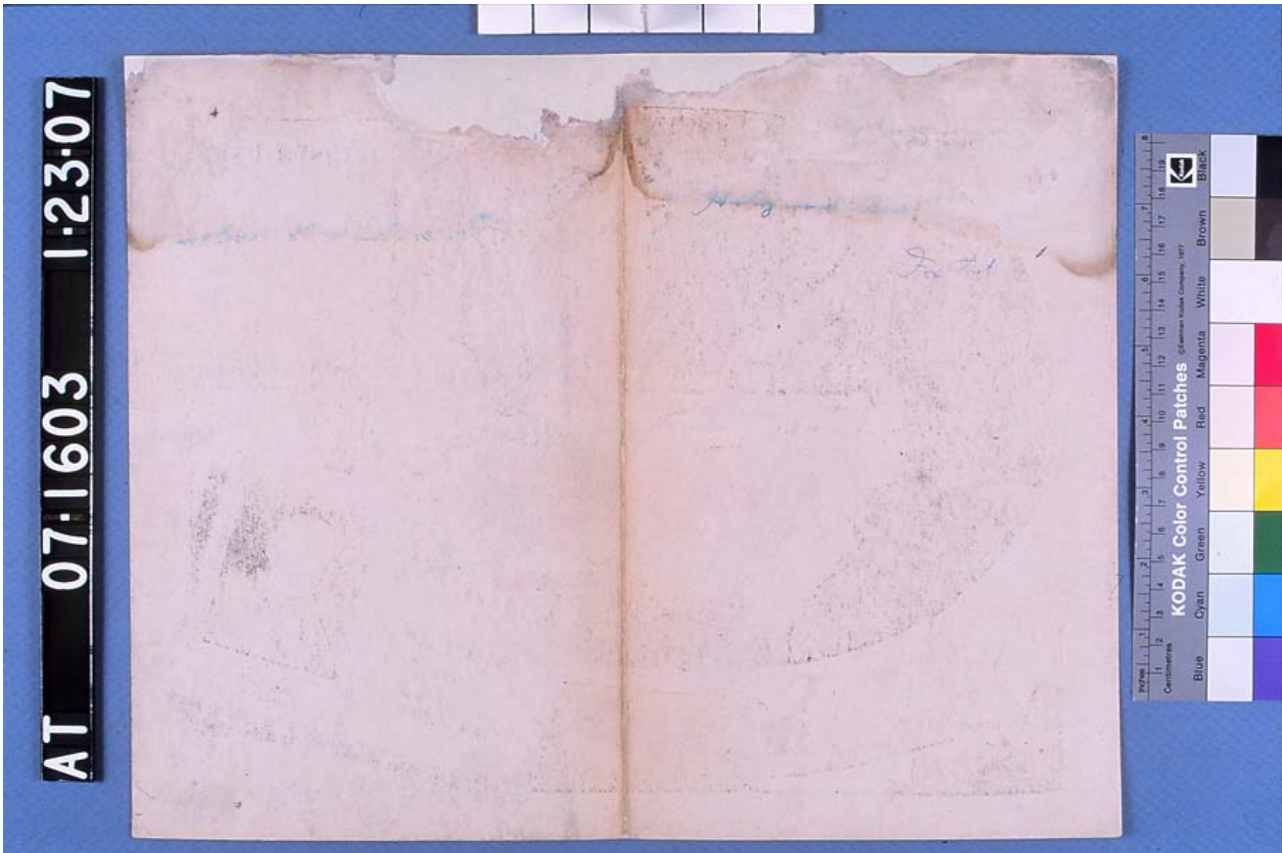


After treatment - showing loss area filled and in-painted





Before Treatment (Verso)



After Treatment (Verso)

**Treatment of drawing - MC# 05-1014 :**

This drawing had numerous tears and losses and was split in the middle into two pieces. The losses were filled with a toned sympathetic western paper. Tears were mended with Japanese paper and wheat starch paste.

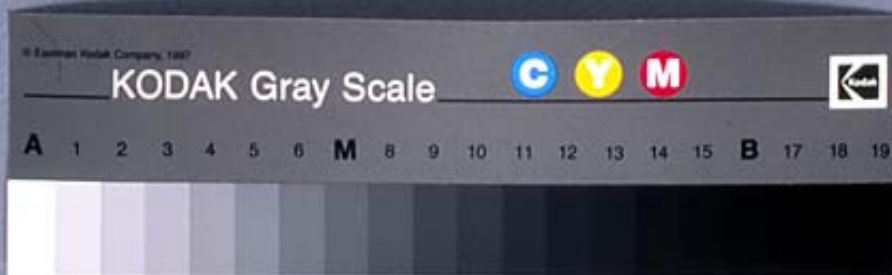


**Before treatment:**





AT 05-1014 06-29-10



After treatment



**Before treatment (verso):**



AT 05-1014 06-29-10



After treatment

[Click here](#) to return to main Paper Treatment page.