

After treatment:

THEATRE ROYAL, NEWCASTLE.

(LICENSED TO PERFORM THE PINDS OF THE DRAMATIC ARTISTS SOCIETY.)
Messrs W.M. GLOVER and GEO. BOUGLAS FRANCOIS.

ENGAGEMENT FOR
SIX NIGHTS ONLY!
OF THE CELEBRATED TRAGEDIAN:
MR. CHARLES

DILLON

Who will appear during the Week in a round of his most Popular Characters.

Mr. DILLON will be accompanied by MISS
BELLA MORTIMER

And supported by a Company specially engaged for the purpose.

DURING THE WEEK,
Miss PHYLLIS GLOVER

Will make her First Appearance in Newcastle.

ON MONDAY EVENING, NOV. 1st,

Will be presented SHAKESPEARE'S Celebrated Tragedy of

OTHELLO

Othello	Mr CHARLES DILLON
Duke of Venice	Mr EDWARDS
Brabantio	Mr WALLACE
Iago	Mr J. JOHNSTON
Lodovico	Mr WILSON
Montano	Mr F. B. MARSHALL
Cassio	Mr PHILIP BECK
Roderigo	Mr DELANEY
Jay	Mr HENRY COURT
Leone	Mr W. WALLACE
Julia	Miss BELLA MORTIMER
Astolfo	Mr W. WALLACE
Overlook	Mr W. WALLACE
Desdemona	Miss BELLA MORTIMER
Emilia	Miss VARLEY

Ladies, Ladies, Soldiers, Pages, &c.

ON TUESDAY EVENING, NOV. 2nd,
MR. DILLON WILL APPEAR IN 2 CHARACTERS

The Performances will commence with the Tragic Play of THE

GAMESTER

Mr Beverley	Mr CHARLES DILLON
Lewis	Mr PHILIP BECK
Stokely	Mr HENRY COURT
Jay	Mr J. JOHNSTON
John	Mr F. B. MARSHALL
Swain	Mr W. WALLACE
Mrs Beverley	Miss BELLA MORTIMER
Charles	Mr W. WALLACE
Larry	Miss VARLEY

To conclude with the beautiful Play of

DON CÆSAR DE BAZAN

Charles II. King of Spain	Mr PHILIP BECK
Don Juan	Mr HENRY COURT
Don Cesar de Bazan	Mr CHARLES DILLON
Mary de Roxendale	Miss VARLEY
Leonor	Miss VARLEY
Lopez	Mr W. WALLACE
Captain of the Guard	Mr W. WALLACE
Alejo	Mr W. WALLACE
Fernando	Mr W. WALLACE
Martinez	Mr W. WALLACE
Constanza de Roxendale	Miss PHYLLIS GLOVER

Ladies, Ladies, Soldiers, Pages, &c.

Messrs GLOVER and FRANCOIS have much pleasure in stating that they have had able to make arrangements for the appearance in Newcastle of the Company from the

ITALIAN OPERA

COVENT GARDEN, LONDON.

UNDER THE DIRECTION OF HIS EXCELLENCY

FOR SIX NIGHTS ONLY!
Commencing MONDAY, Nov. 8th, and terminating Nov. 13th, and, for the convenience of Residents in the Country, One MORNING PERFORMANCE On SATURDAY, November 13th, at Two o'clock.

DOORS OPEN AT SEVEN O'CLOCK, TO COMMENCE AT NINE O'CLOCK, EXCEPT ON SATURDAY WHEN THE DOORS OPEN AND PERFORMANCES COMMENCE HALF AN HOUR EARLIER.
Dress Circle, 4s. Upper Circle and Amphitheatre Stalls (for Sunday, 2s. 6d. 1st. Gallery, 6d.)
PRIVATE BOXES, THREE GUINEAS, TWO GUINEAS, 41 11s. 6d., and 41 1s.
SECOND PRICES AT NINE O'CLOCK—Dress Boxes, 2s. 1s. Upper Boxes, 1s. 1st. 6d.
Children under Ten Years of Age, Half-price to Dress Boxes, Upper Boxes, and 1st. 3d. NO MONEY RETURNED.
PARTY TICKETS NOT TRANSFERABLE. CHILDREN 12 AND UNDER NOT ADMITTED.
If Children are especially bound on to attend, to be taken from school at a fixed time, and valid if accompanied by a Parent or Guardian.
THE BOX OFFICE OPEN DAILY FROM 11 TILL 3 O'CLOCK. WEEKDAYS PLACE MAY BE SECURED.
Musical Director—Mr W. A. LEGGATT. Songs Artists—Miss STONEY, Miss WELLS.
Acting and Stage Manager—Mr H. ROBERTSON.

M. BIRNBRON, GAS PRINTING WORKS, 57, WIDE, NEWCASTLE.

AT 05.1033 8.31.05



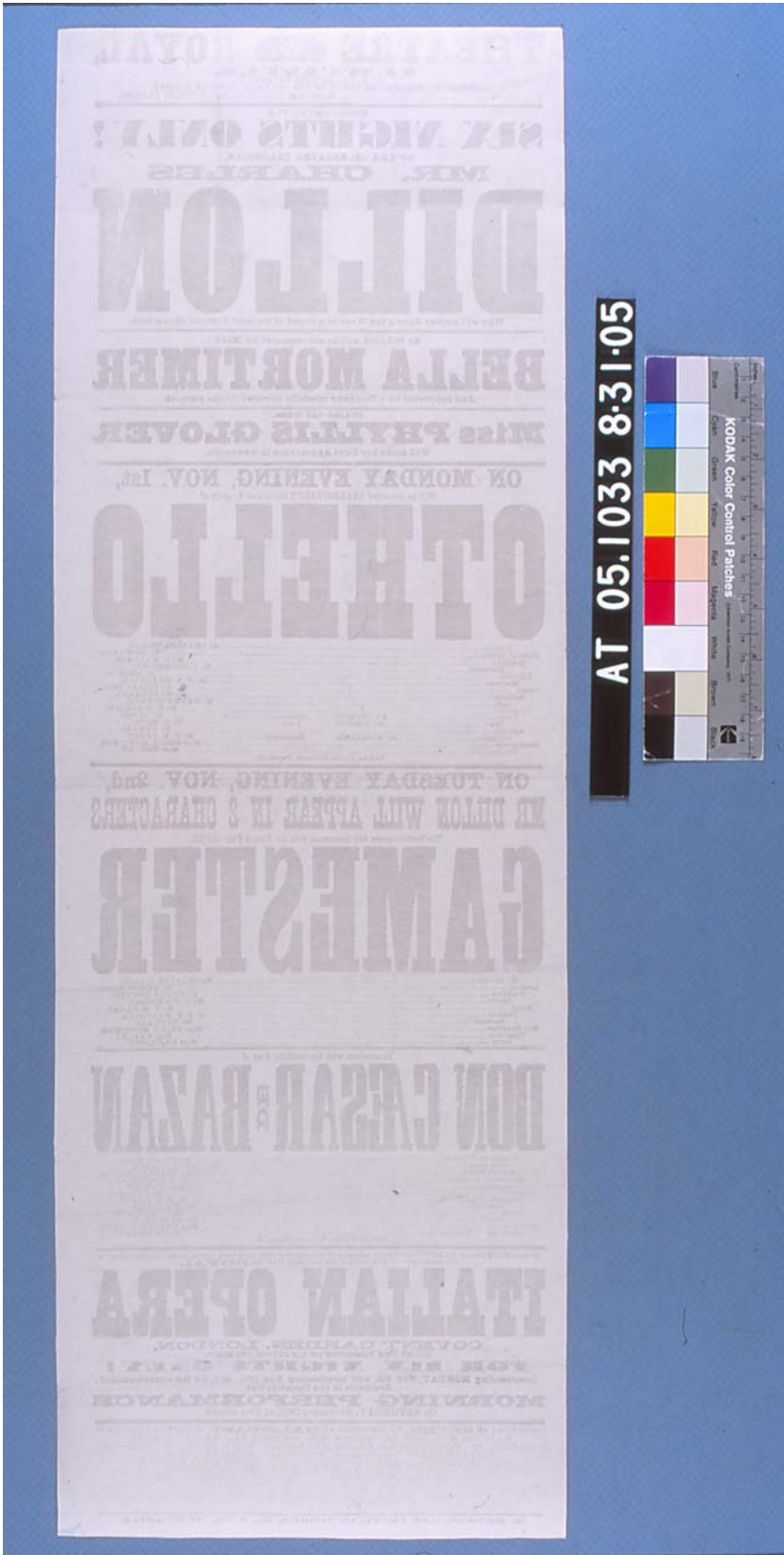
Before Treatment (Verso)

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MR. DILLON WILL APPEAR IN 3 CHARACTERS
GAMSTER
DON CESAR BAZAN
ITALIAN OPERA
MORNING PERFORMANCE

BT 05.1033 3.30.05



After Treatment (Verso)



Treatment of Lyric Opera House poster - MC# 05-1030:

This poster had been previously folded in several directions and had many tears and losses. The treatment consisted of surface cleaning, washing and alkalizing, and lining or backing for reinforcement. It was then humidified and flattened before returning to the curator.

Before treatment:

LYRIC OPERA HOUSE
 ONE MINUTE FROM BROADWAY HAMMERSMITH STATIONS.
 Licensed to AUTON F. PHILLIPS, Hammersmith, W.

Proprietors & Responsible Managers—Messrs. ACTON PHILLIPS & SON. General Manager—Mr. JOHN M. EAST
 Saturday, March 19, Last Night of 'Flying from Justice.'
 New Act Drop, painted by H. Wallis, representing Hammersmith Mall in the Reign of the Georges.

Enormous Attraction.
MONDAY, March 21st,
 The Olympic Success, **THE**
TWO ORPHANS

A Drama in Eight Tableaux, divided into Six Acts,
 By JOHN OXENFORD, Esq.

Scenery by Mr. HERBERT WALLIS. Mechanical Effects by Mr. DUNCAN and Assistants
 Costumes by MORRIS ANOEL & SON. Wigs by CLARKSON
 Furniture by JAMES HUNT & Co., King Street, Hammersmith.
 Pictures in the Foyer lent by W. MAYER & Co., Fine Art Dealers, 100 & 101, Hammersmith Road.

The Play Produced by Mr. JOHN M. EAST.

Thus Powerfully Cast—

Count de Liniers—Minister of Police	Mr. J. P. DRYDEN
Marquis de Presles	Mr. TOM TAYLOR
Armand, Chevalier de Vaudry	Mr. H. PEARSON
Jaques	Mr. JOHN WIEB
Le Docteur	Mr. THOMAS KINGSTON
Le Bourgeois	Mr. THOMAS DELAPORTE
Le Servant to the Chevalier de Vaudry	Mr. HEXTON
Le Bourgeois	Mr. W. F. K. LANOT
Le Bourgeois	Mr. O. EDWARDS
Le Bourgeois	Mr. WILLIAM YELDHAM
Le Bourgeois	Mr. O. A. MORGAN
Le Bourgeois	Mr. R. SMITH
Le Bourgeois	Mr. R. YORKE
Le Bourgeois	Miss EDGAR
Le Bourgeois	Miss H. BRWELL
Le Bourgeois	Miss RHODA KILDARE
Le Bourgeois	Miss KATHARINE GLAUS
Le Bourgeois	Miss DORCAS CORRIE
Le Bourgeois	Miss KATE VOLLAIRE
Le Bourgeois	Miss EDITH VENE
Le Bourgeois	Miss WINNIFRED WOOD
Le Bourgeois	Miss R. VALCHES
Le Bourgeois	Miss FITZGERON
Le Bourgeois	Miss LLOYD

Ladies, Peasants, Market Women, Prisoners, Soldiers, Servants, Beggars. Period about 1785.

Synopsis of Scenery Painted by Mr. Herbert Wallis.
 Tableau 1. Foot of the Pont-Neuf by the River Seine.
 Tableau 2. Gardens of the Marquis de Presles.
 Tableau 3. Cabinet of the Lieutenant of Police.
 Tableau 4. The Place of St. Sulpice. Tableau 5. Henriette's Room.
 Tableau 6. The Salpetriere. Tableau 7. Bureau of the Count de Liniers.
 Tableau 8. La Frochard's Garret.

MONDAY, MARCH 28, the Great Drury Lane Drama,
THE WORLD.

Orchestral Stalls & Row (A) Dress Circle, 2 6; Row (B) Dress Circle, 2 -
 CIRCLE, 1 6 (Numbered and Reserved SEAT, 1. GALLERY, 6d.

Box Office (Mr. Kenyon) open 11 to 10.
 Seats can now be booked Free of Charge

Doors open 7.30. Commence at 7.45. Carriages at 11.
 Early Doors open at 7.15 p.m. when necessary.

LATE TRAINS, DISTRICT RAILWAY (BROADWAY STATION)
 To EARL'S COURT, VICTORIA, 4.6, 10.55, 11.21, 11.45, and 12. To RICHMOND, 11.0, 11.25, and 12.4.
 To BALDING, 11.14, 11.52, and 12.27.

W. J. FRANKS, From 111 King Street, Hammersmith and 20, 21, 22, West Road

BT 05.1030 3-31-05

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Armand, Chevalier de Vandry	Mr. H. PHARSON
Jacques	Mr. JOHN WEBB
Pierre, his Brother	Mr. THOMAS KINGSTON
The Doctor	Mr. GEORGE DELAFORCE
Picard—confidential Servant to the Chevalier de Vandry	Mr. BRITTON
Martin—a Bourgeois	Mr. W. F. K. LANGY
L'Abbé	Mr. G. EDWARDS
Marie	Mr. WILLIAM YELDHAM
Count de Mally	Mr. O. A. MORGAN
Marquis d'Estrees	Mr. R. SMITH
Charlotte	Mr. R. YORKER
Jacquot	Miss EDGAR
Cousines de Liniers	Miss H. ERWELL
Louise	Miss RHODA KILDARE
Henriette	Miss KATHARINE CLARKE
La Frochard—Mother of Jacques and Pierre	Miss DOROTHY COORSIE
Marianna	Miss KATE VOLLAIRE
Genevieve—Superior of the Salpetriere	Miss EDITH VERNE
Florette	Miss WINNIFRED WOOD
Julie	Miss H. VALCHER
Cora	Miss FETTERSON
Adèle	Miss LLOYD

Ladies, Peasants, Market Women, Prisoners, Soldiers, Servants, Beggars. Period about 1785.

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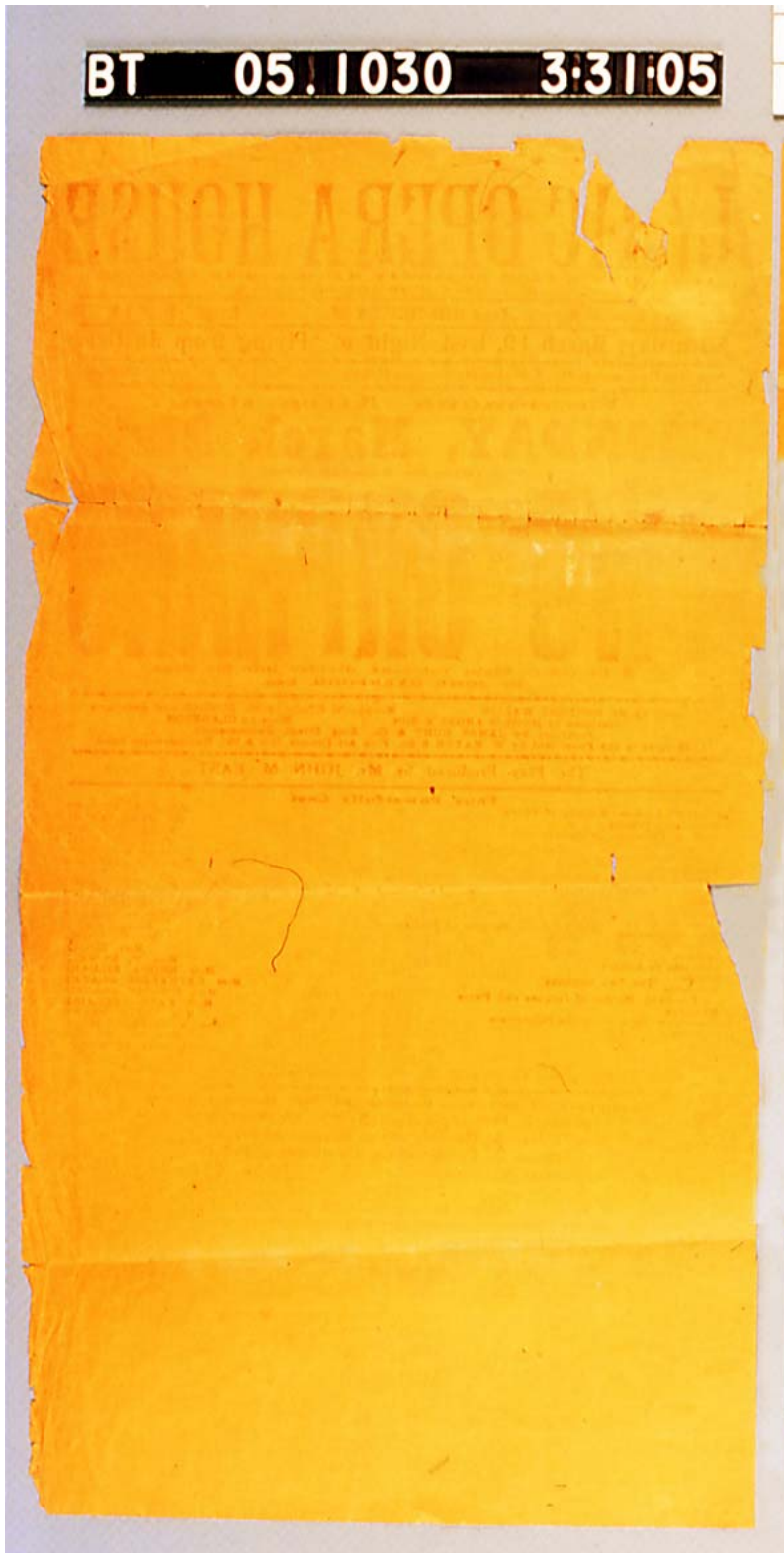
LATE TRAINS, DISTRICT RAILWAY (BROADWAY STATION)
To EARL'S COURT, VICTORIA, &c. 10.59, 11.21, 11.49, and 12. To RICHMOND, 11.9, 11.35, and 12.5.
To READING, 11.14, 11.52, and 12.37.

W. J. HANDEL, Printer, 111, King Street, Hammersmith, and 10, 11 and 12, Park Road, W.



AT 05.1030 02-0708

Before treatment (verso):



After treatment:



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