

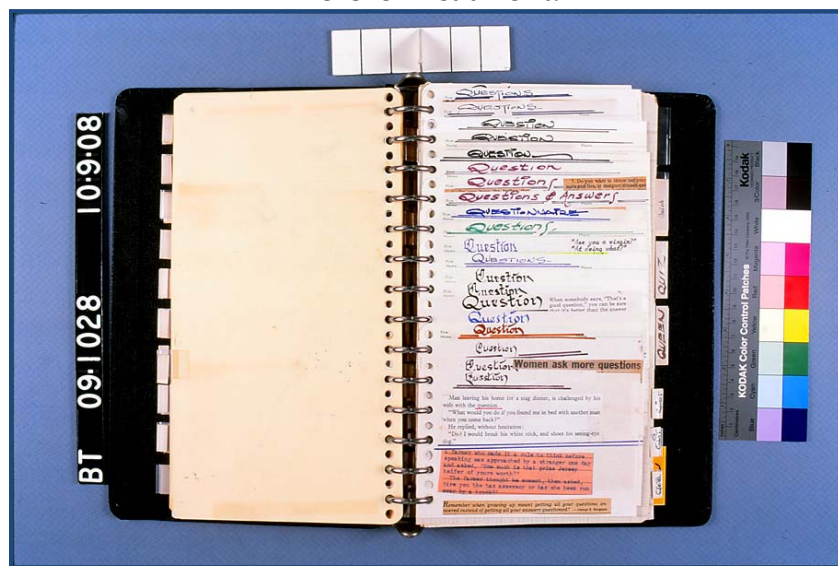
Manuscript items stuck together.

Treatment of the Miles Matson Joke Book:

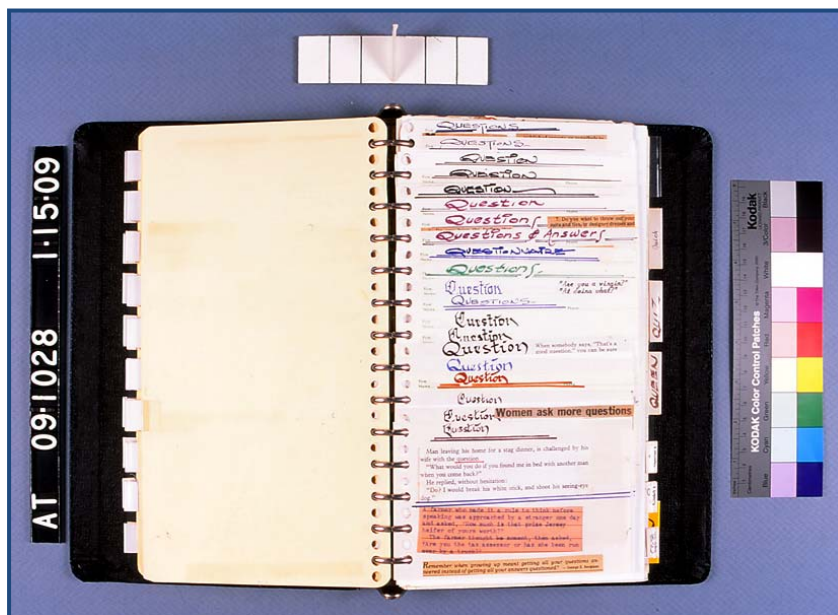
This was a commercial cardboard binder filled with small card stock pages punched for the binder. To these pages were adhered various types of papers, which had been glued with rubber cement and other unidentified adhesives. For some of these papers, the adhesive had failed and they had become detached. In other instances, the pages were stuck together and could not be viewed.

Pages were surface cleaned when needed. Separated items were reattached using wheat starch paste. Pages that were stuck together were separated using mechanical means and any excess adhesive was removed. Protective paper with alkaline reserve was inserted as needed to reduce acid transfer.

Before Treatment:



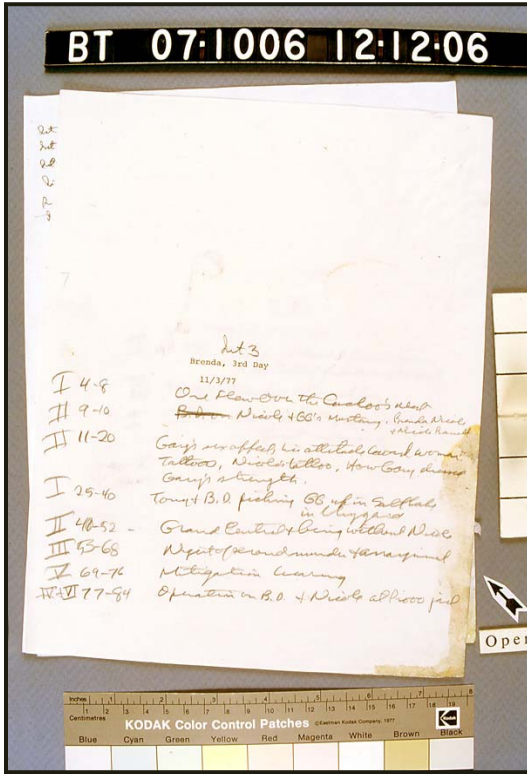
After Treatment:



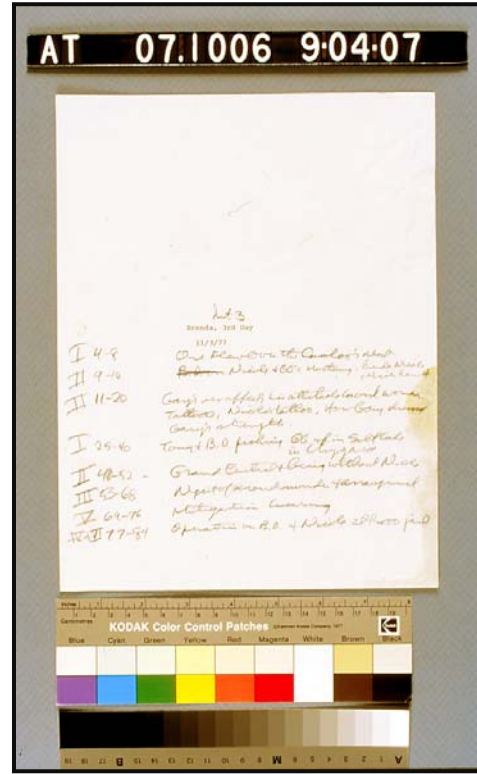
Treatment of Norman Mailer's Manuscript of "Brenda, 3rd Day":

This manuscript was pencil and typed ink on commercial typing paper which had probably suffered a spill of an unknown waxy substance that was sticking the pages together. The pages were separated using mechanical means and the residual adhesive was removed. Solvents were applied in an attempt to remove the stains caused by the spill, but proved ineffective. Tears were mended with wheat starch paste and Japanese paper.

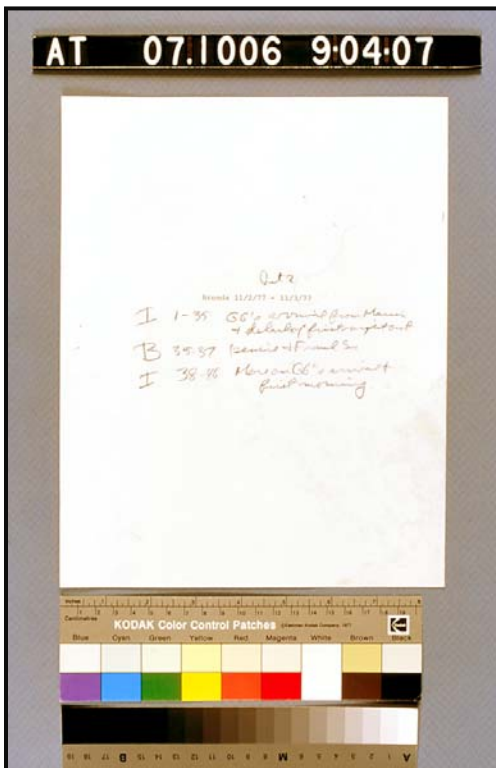
Before Treatment:



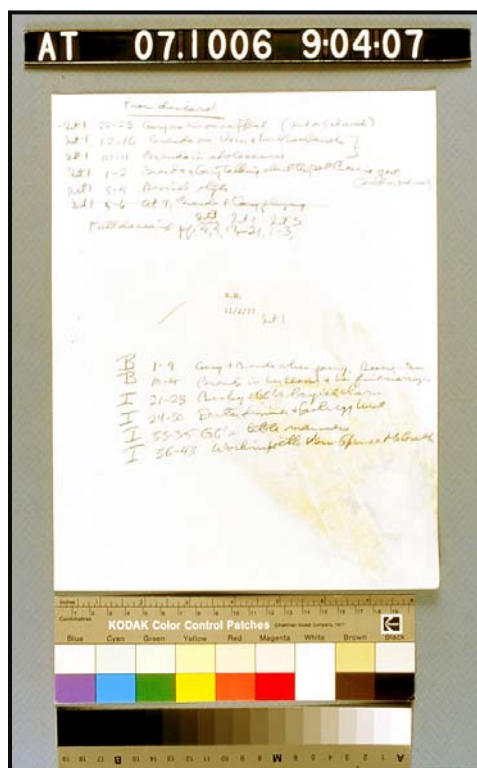
After Treatment:



After Treatment:



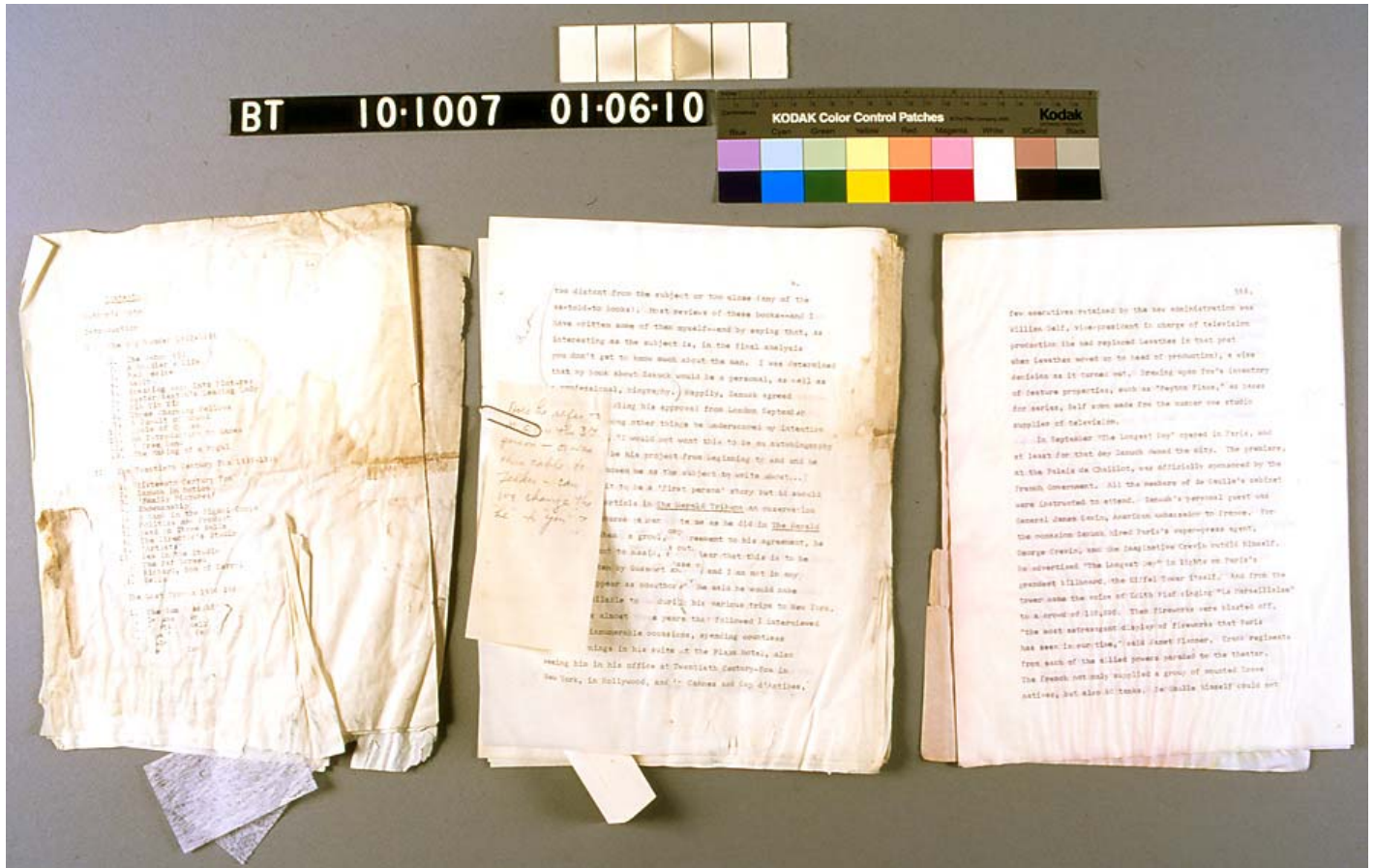
After Treatment:



Treatment of 10-1007 - Mel Gussow manuscript:

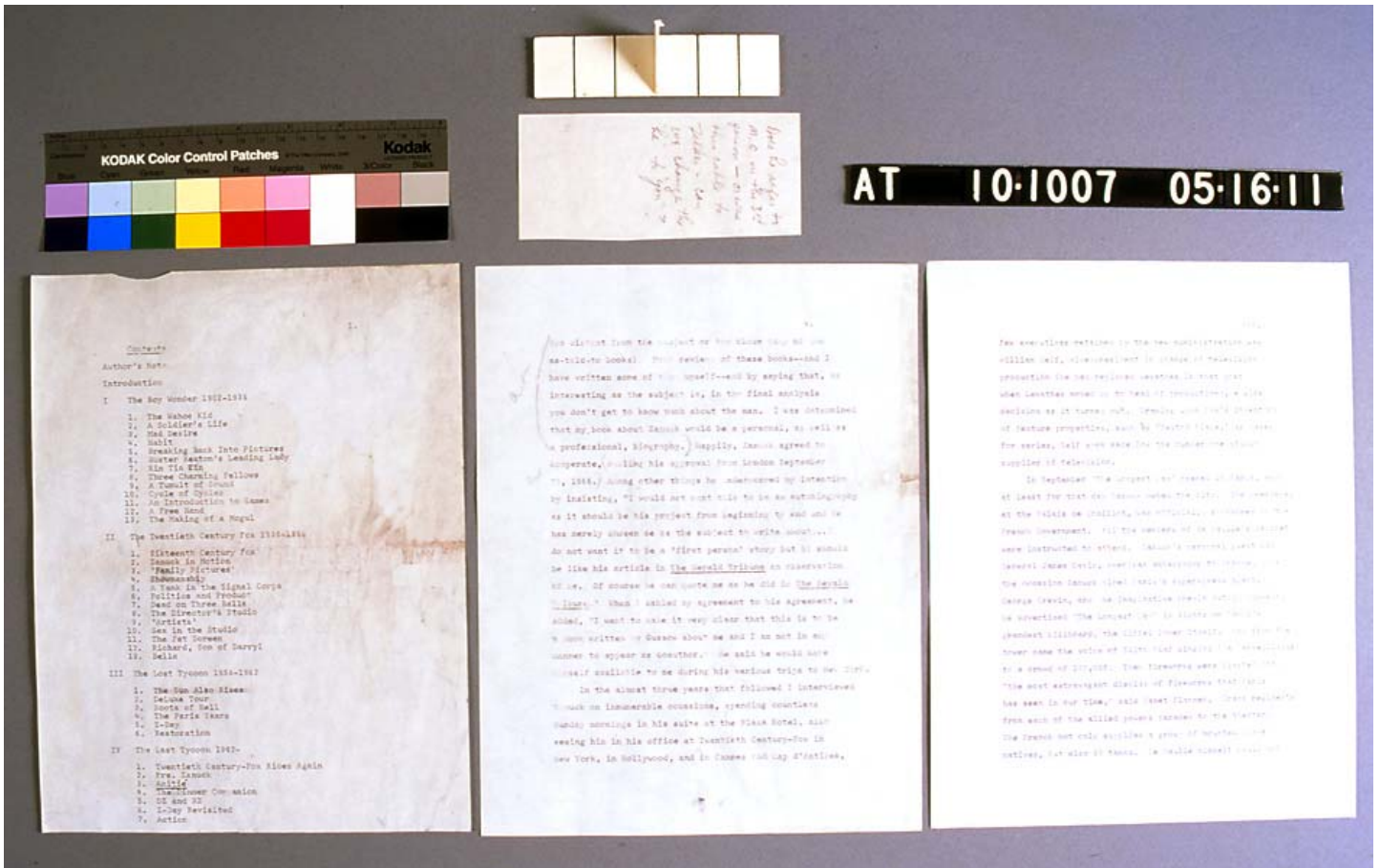
A liquid had spilled on some pages of this typed manuscript which then stuck together. The paper was a type of erasable typing paper. After testing the media, the paper was washed and separated slowly in the bath. Through prior attempts at separating the pages before the item came to the Conservation Department, there were many tears and losses. These were mended, and many of the fragments were re-adhered in their proper positions.

Before treatment:



Treatment of Mel Gussow manuscript (continued):

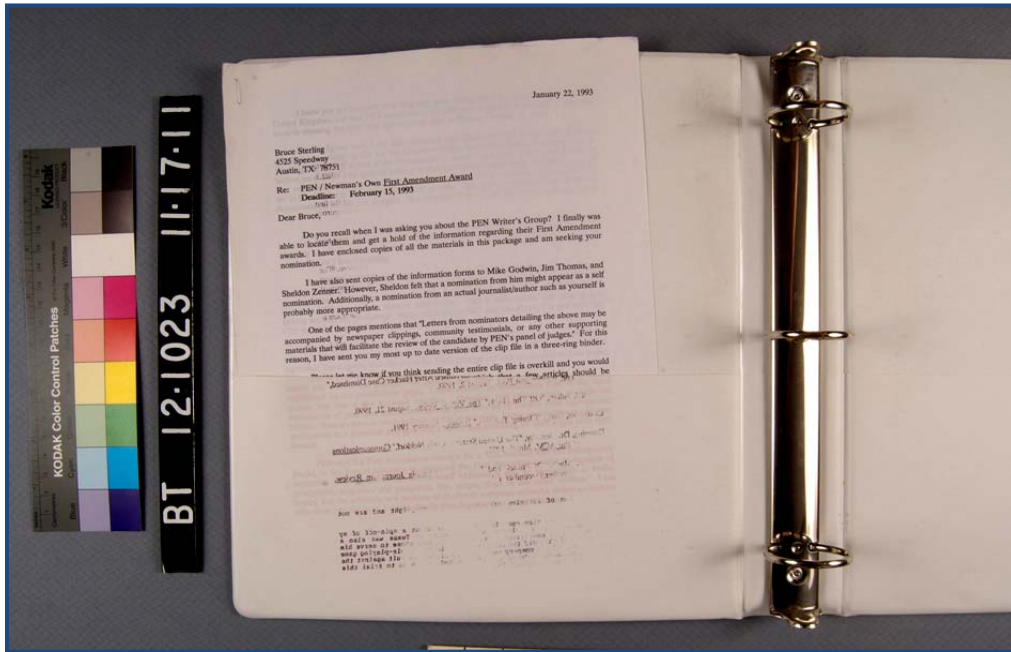
After treatment:



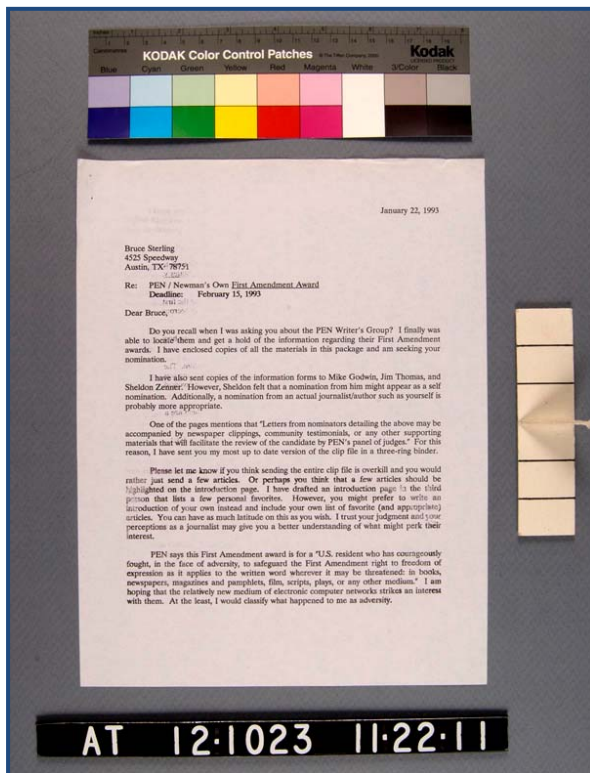
Treatment of Bruce Sterling Notebook:

Several pages were stuck inside the inner front pocket of this Bruce Sterling Notebook. The notebook was a commercial plastic binder. The stuck pages were very difficult to separate from the plastic. After obtaining curatorial permission, the side pocket was cut away allowing easier access for treatment. Although there was some transfer of media to the back of the adjacent pages and the back of the adjacent plastic pocket, the manuscript was easily readable after treatment.

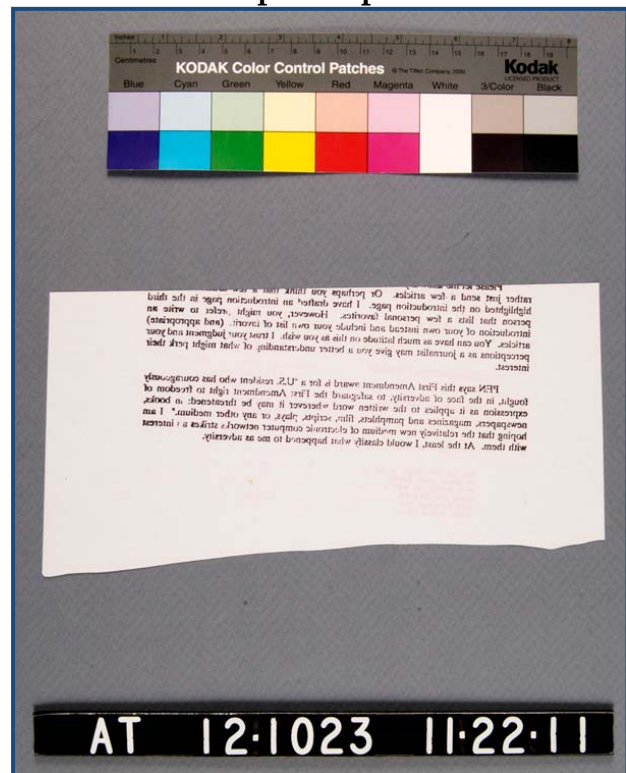
Before Treatment:



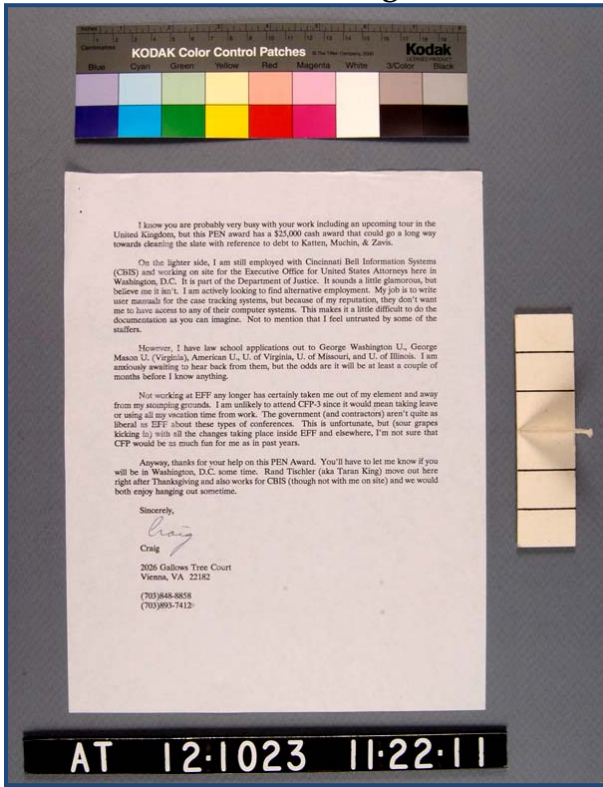
After Treatment:



Inside view of plastic pocket:



After Treatment - Page 2:



After Treatment - Back of Page 1:



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