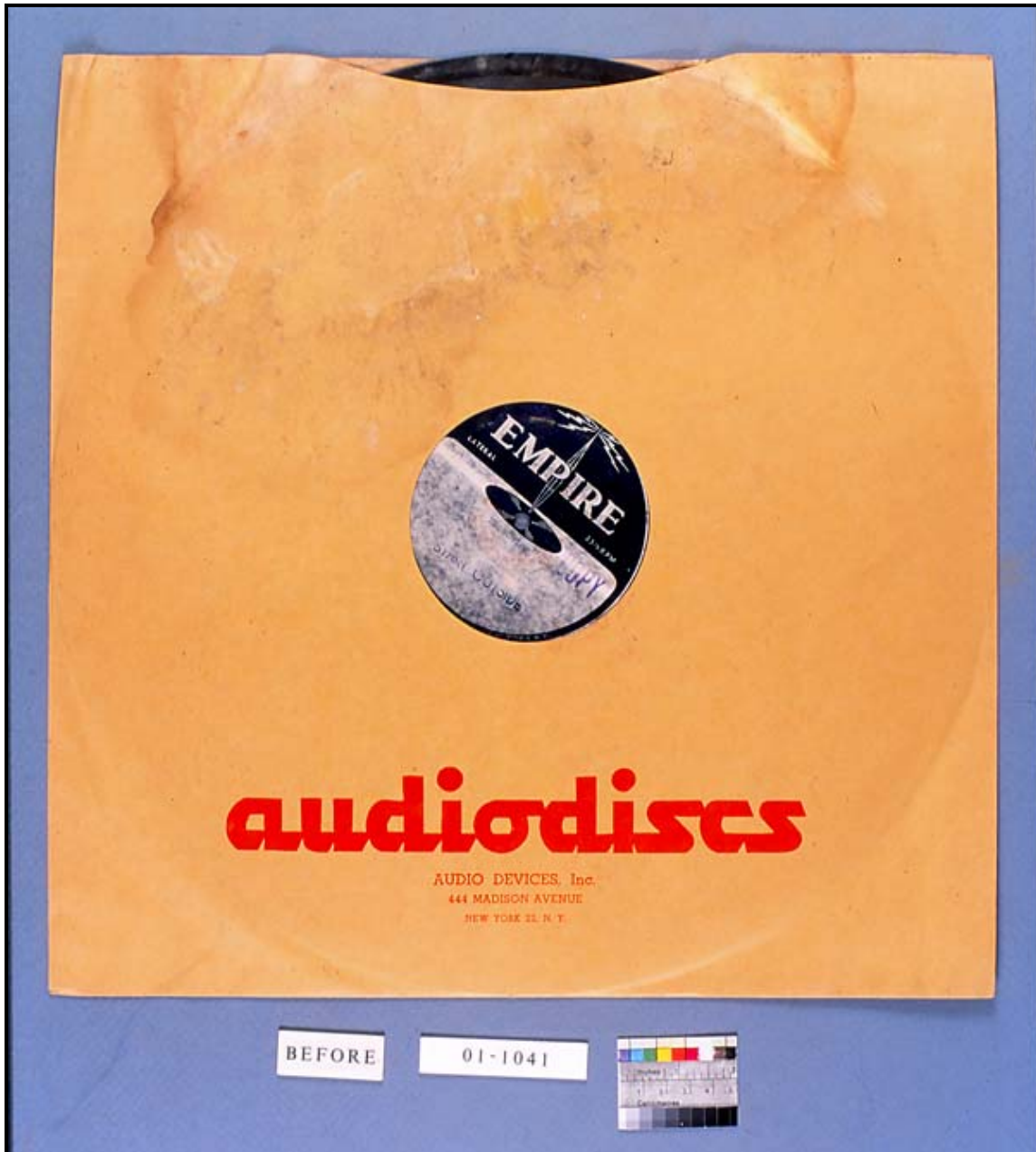


Mold Treatments - Part II: records (sound recordings)

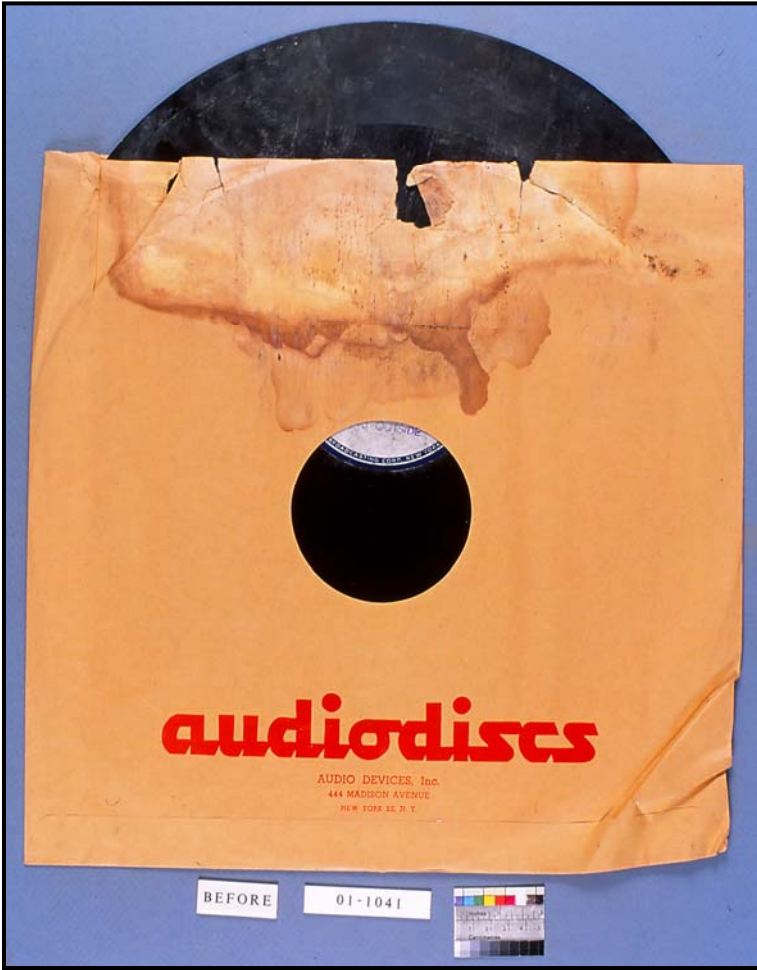
Erle Stanley Gardner Mold Treatments:

The Erle Stanley Gardner Collection contains large number of Perry Mason recordings, some of which were moldy. These were vinyl phonograph records contained in acidic, wood pulp paper sleeves which had suffered severe water damage. Both the records and the sleeves had mold and mildew damage. Any written material was saved for the curators, but most of the moldy paper was discarded. The records were housed in new acid-free sleeves.

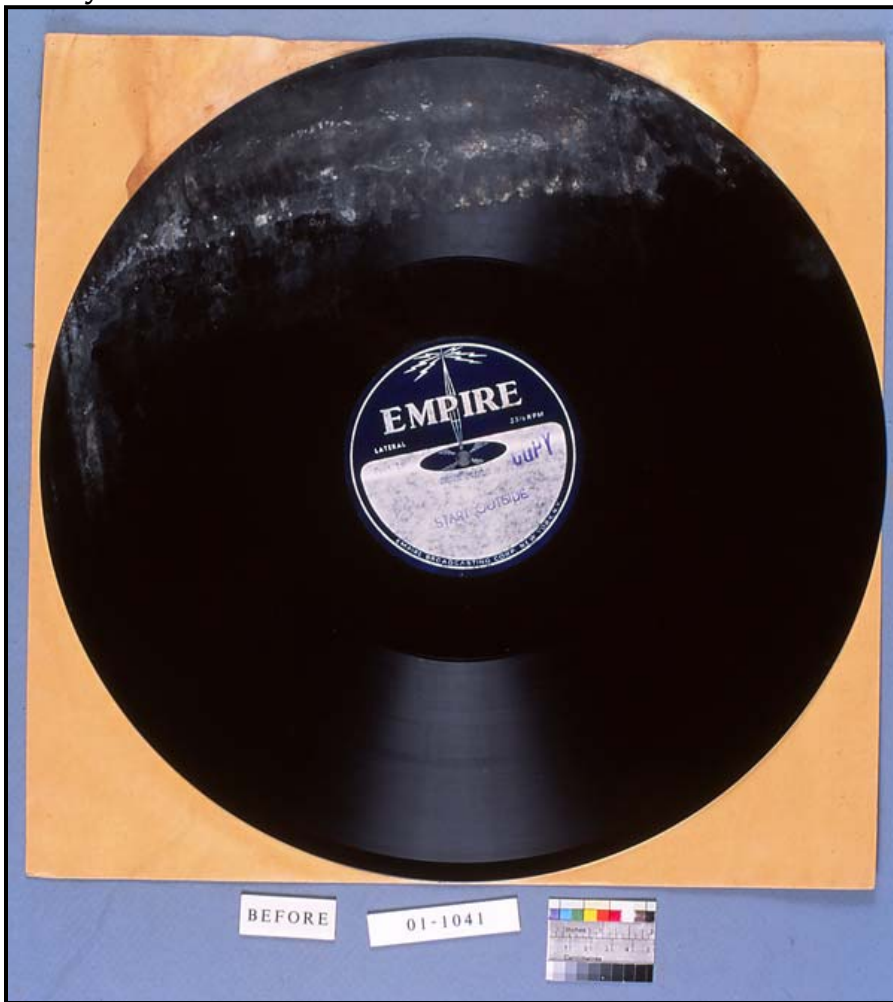
Record in original acidic paper sleeve - before treatment:



Before treatment - mold on both record and sleeve:



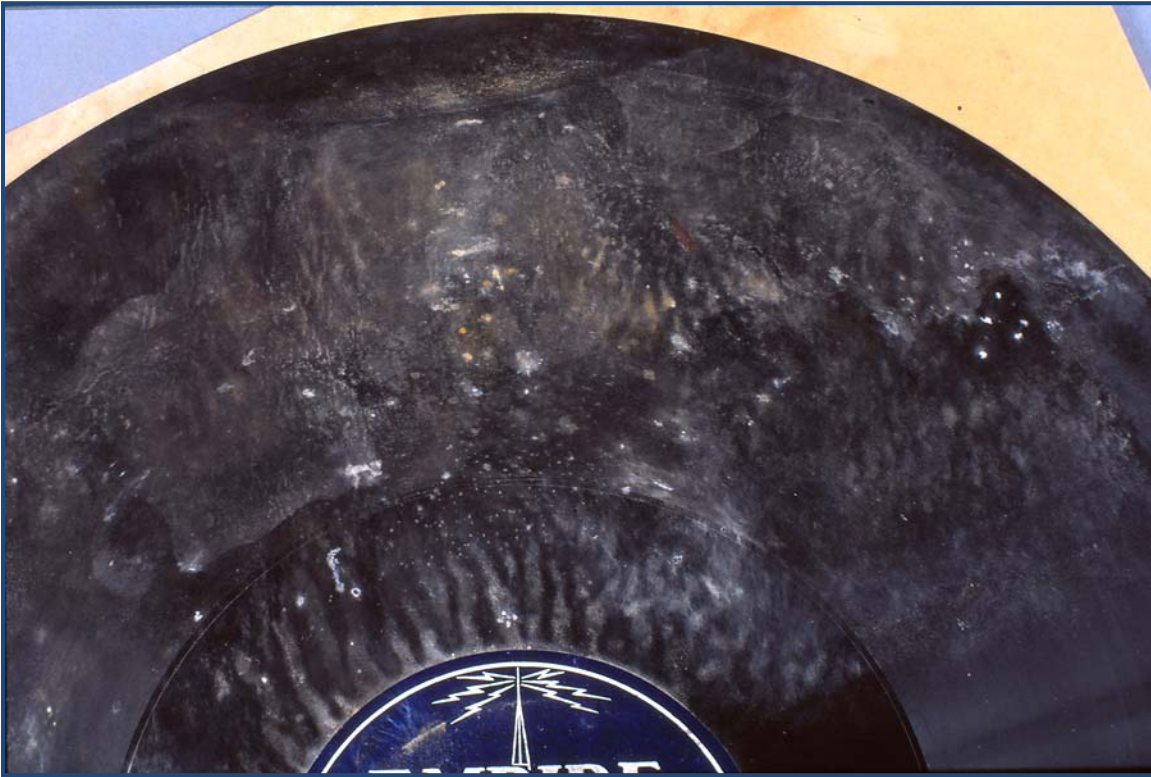
Moldy record - before treatment:



Detail before treatment:



Detail before treatment:



After treatment:



After treatment detail:



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