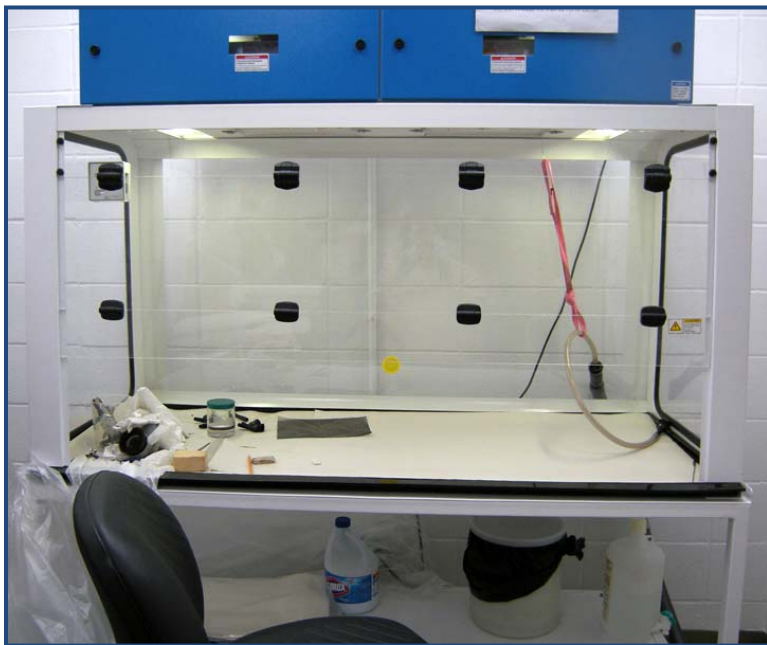


Mold Treatments - Part I: including manuscripts and books

Glenville Mold Treatments:

The Peter Glenville Collection contained a variety of moldy items, a fact which led to a large project undertaken by a team of temporary staff, predominately graduate students, who were trained in mold removal techniques. A large fume hood, dedicated to mold removal treatments, was purchased as well as two dedicated Nilfisk vacuum cleaners. Staff generally were scheduled for two people at a time working in the fume hood together on this project. Books and manuscripts were the main items from this collection which had mold problems, but we also treated photographs and paintings.

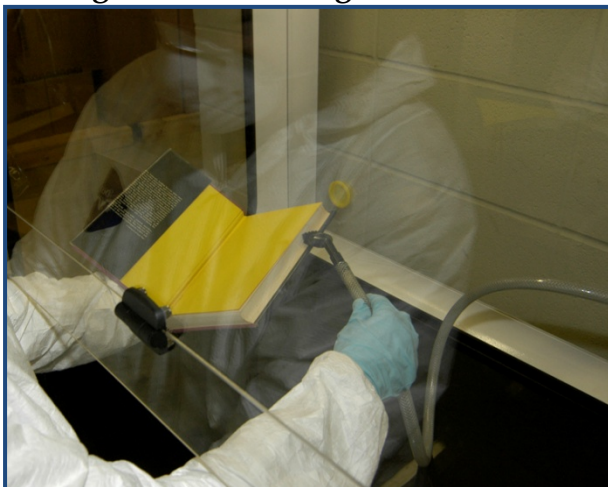
Fume Hood - used only for mold removal treatments



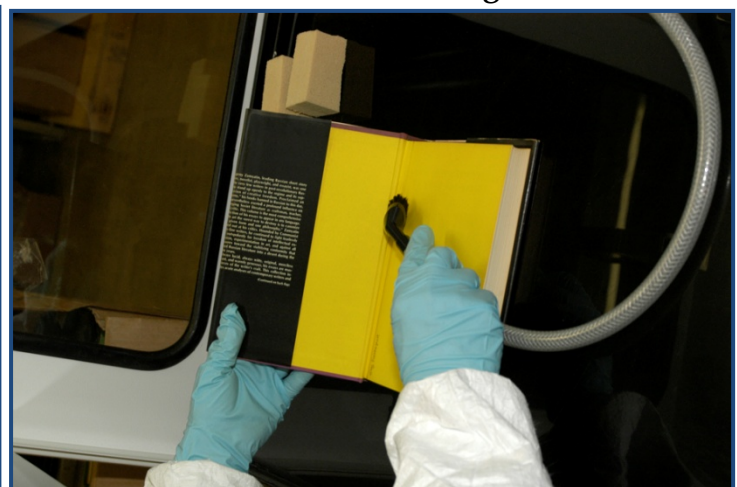
Two workstations being used



Edges of book being cleaned



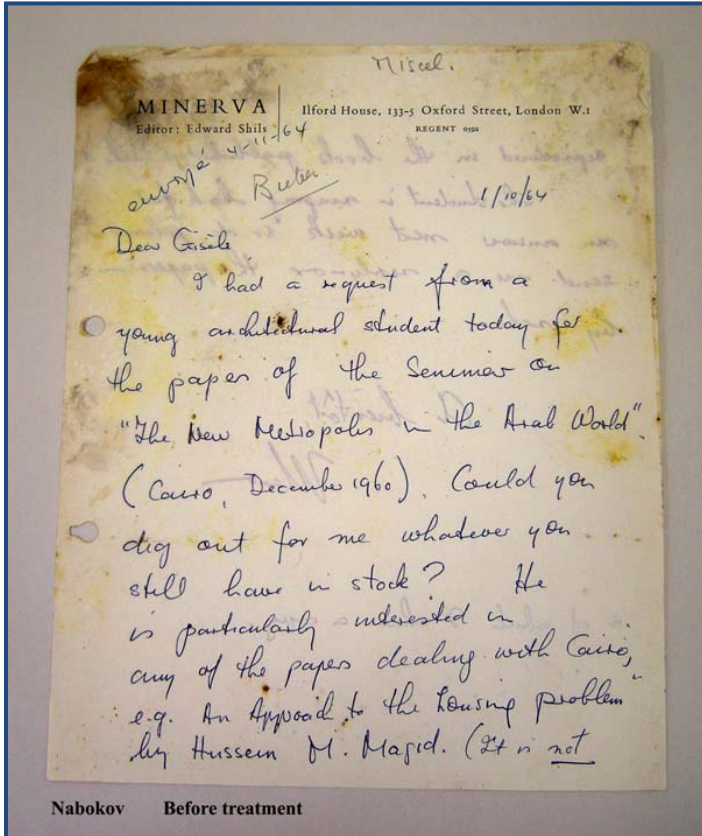
Inside of front cover being cleaned



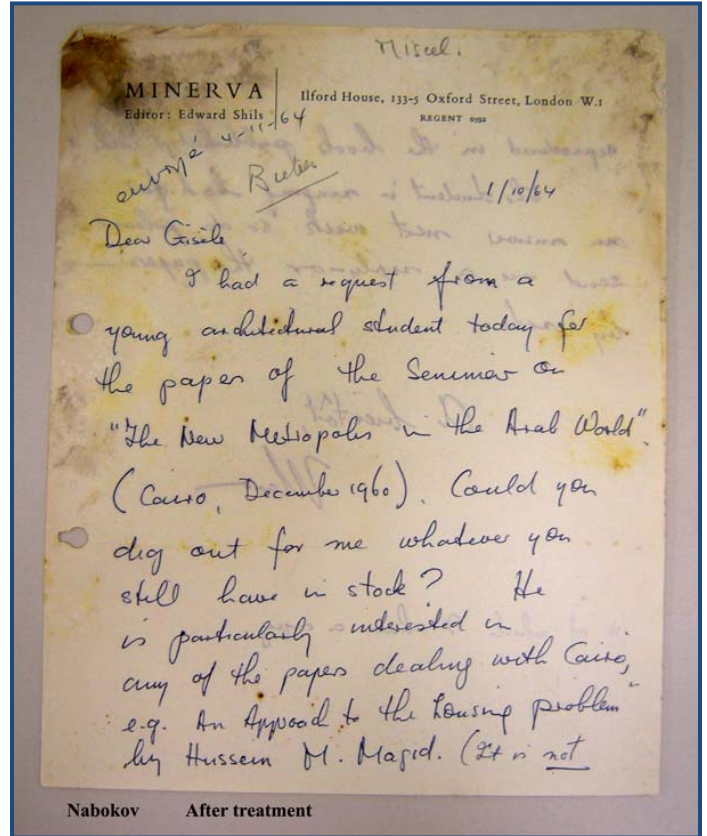
Treatment of Nabokov Manuscripts:

Four boxes of manuscripts from the Nicolas Nabokov Manuscript Collection were identified as having significant mold damage. These are being treated in the fume hood and then re-housed in clean folders after treatment. Some of the manuscripts are surface cleaned using finely grated eraser after being aspirated.

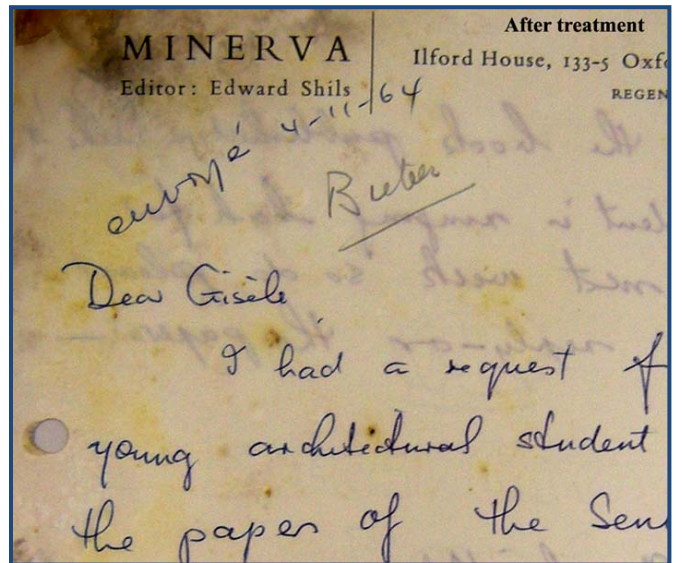
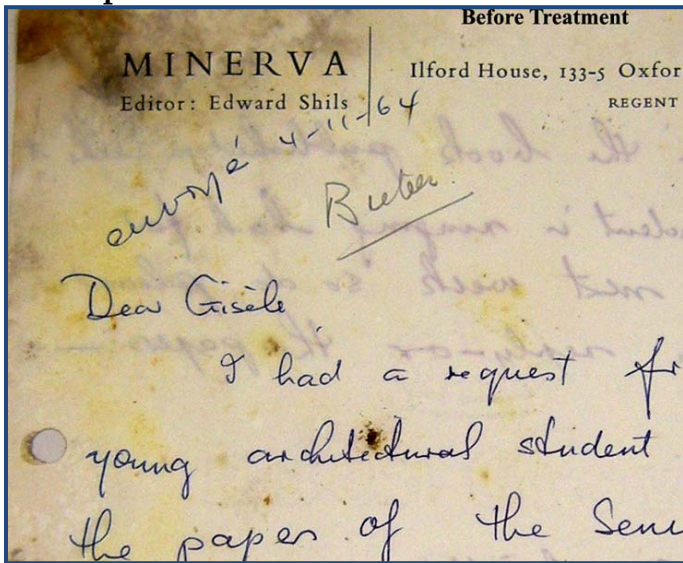
Letter before treatment:



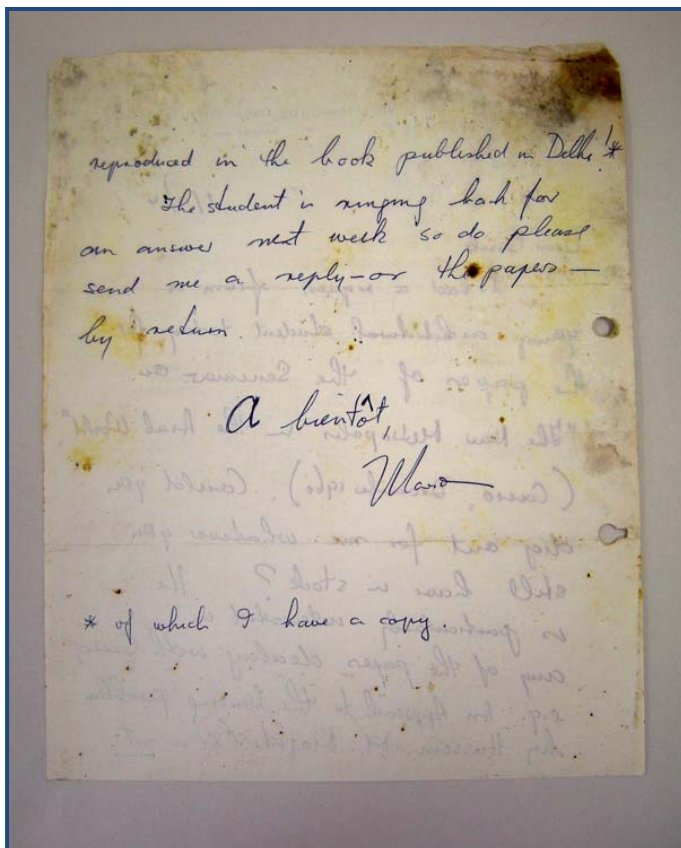
Letter after treatment:



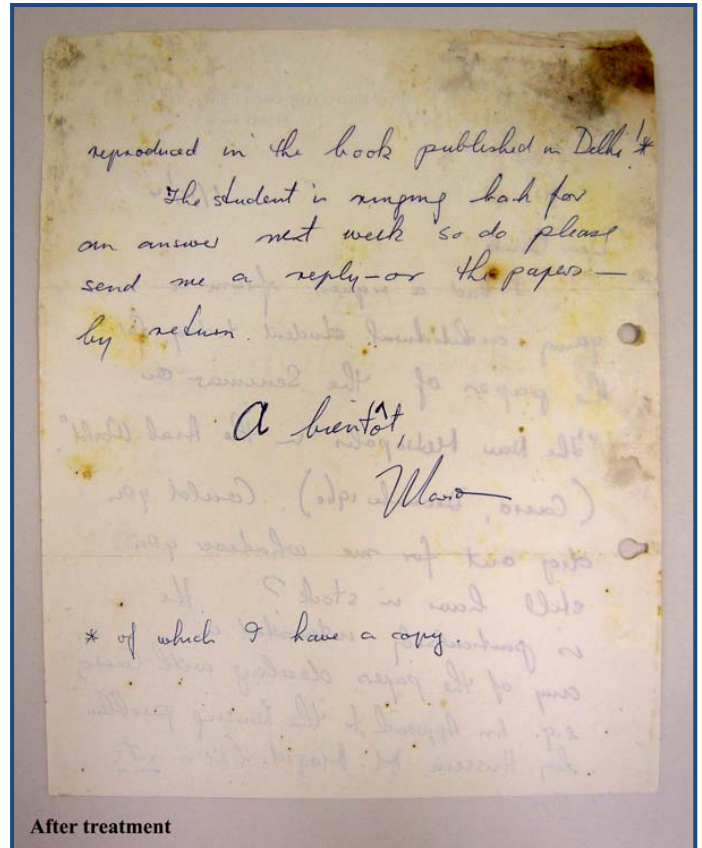
Detail photos - Before & After:



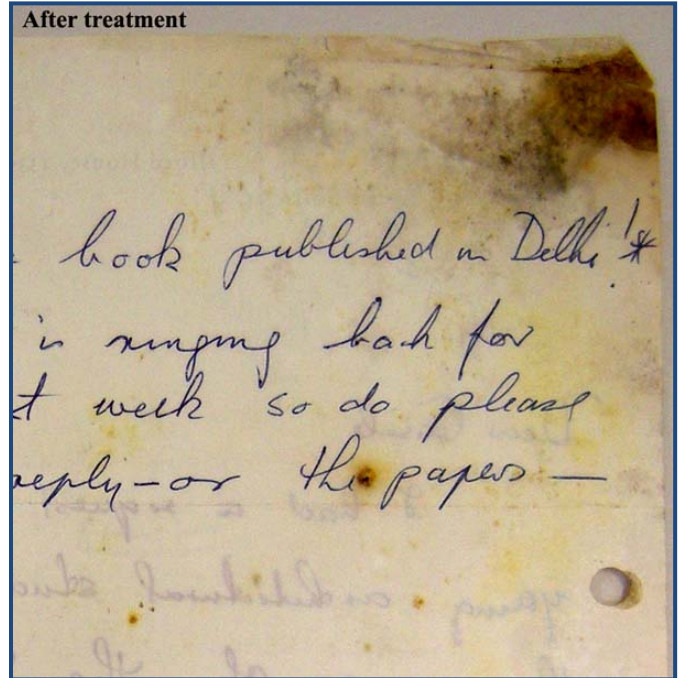
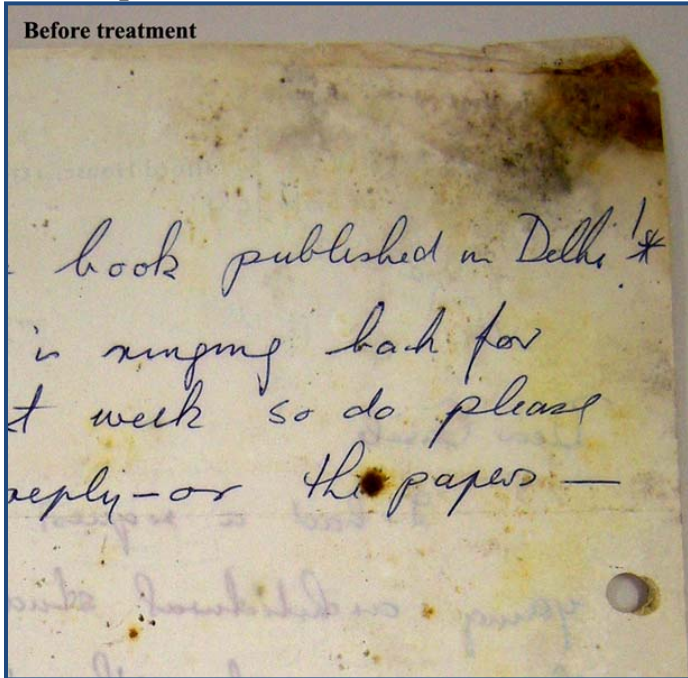
Before Treatment (verso):



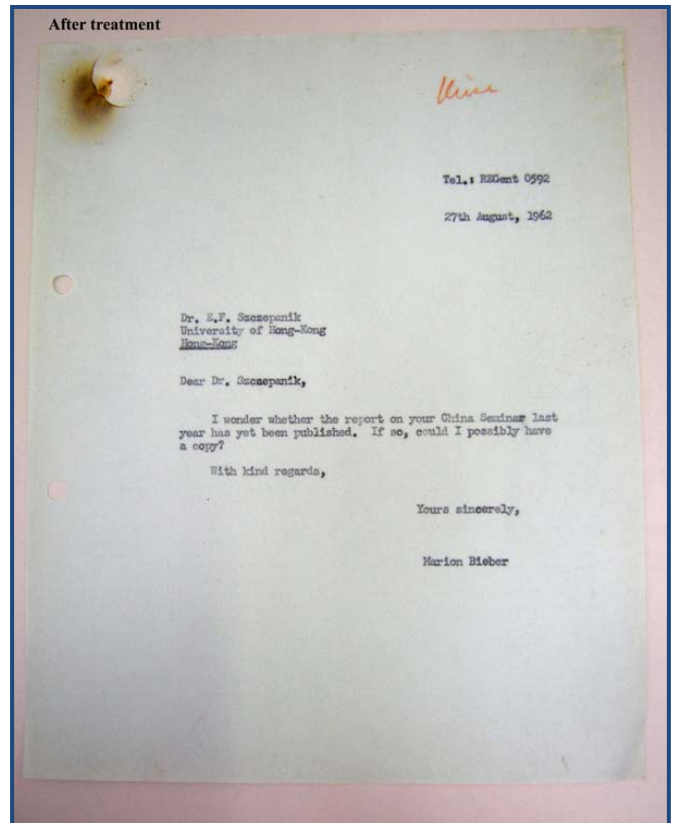
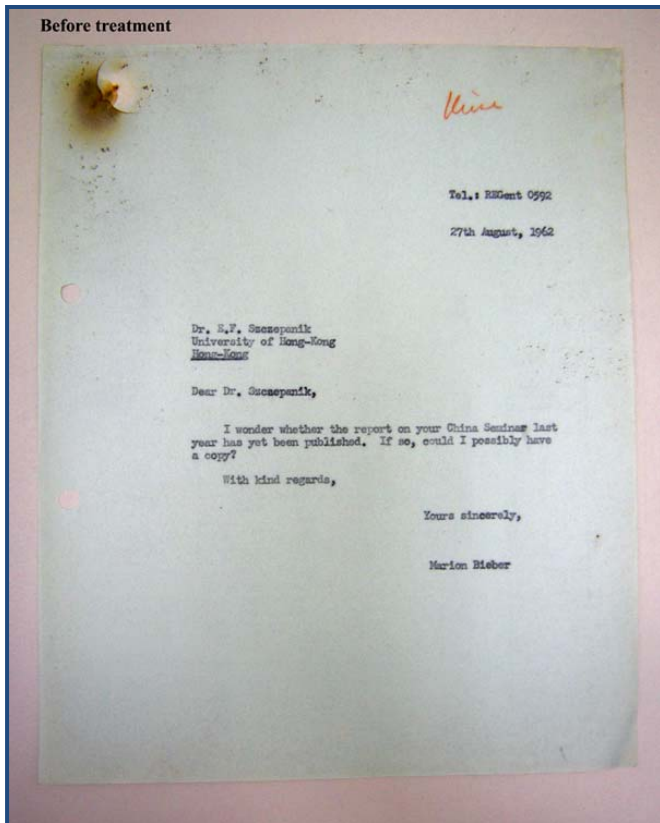
After Treatment:



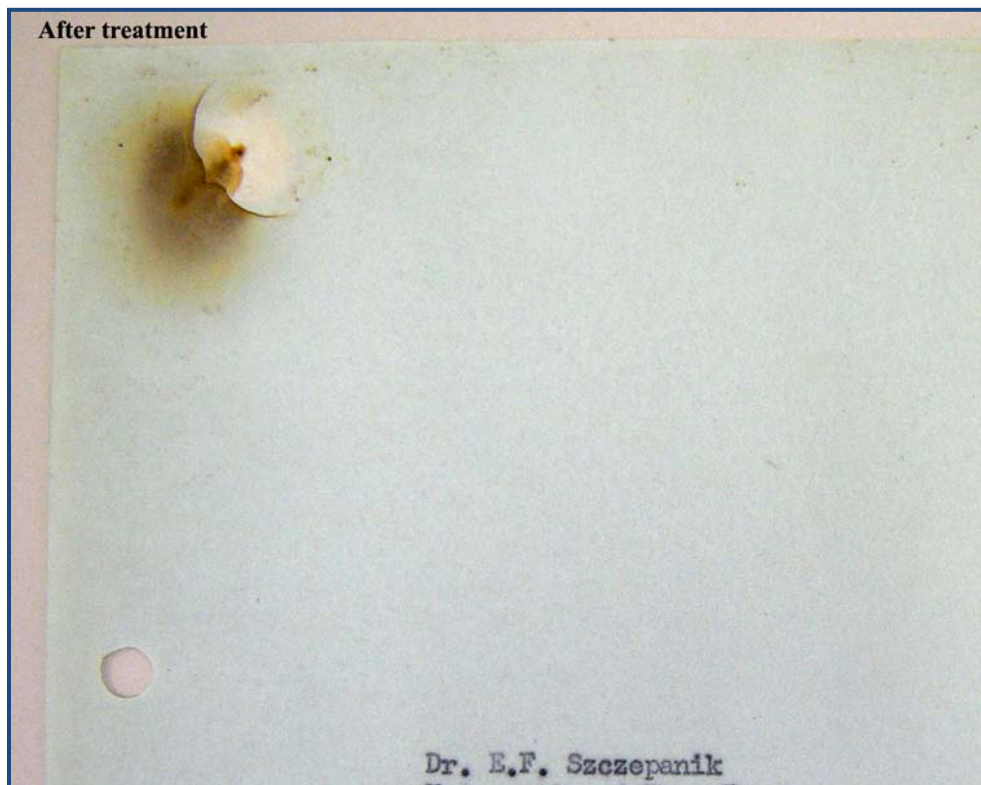
Detail photos of above treatment:



Treatment of 1962 Letter:



Detail photos of 1962 Letter:



[Click here](#) to return to main Manuscripts Treatment page.